

# Hürlemann



Photo: Manuel Rickenbacher

## **Stephan Hürlemann.**

The Swiss architect and designer Stephan Hürlemann conceives and designs buildings, spaces, furniture, products and settings that relate to our everyday needs. Clarity of structure is at the core of his design.

Having studied architecture at the ETH Zurich, Stephan Hürlemann's passion for furniture and product design brought him to Hannes Wettstein's agency; Wettstein made him partner in 2006. After Wettstein's death in 2008, Stephan Hürlemann became the driving force within the company, which has been called Hürlemann since 2016. Together with around ten staff members Stephan Hürlemann develops architecture and design projects for brands, companies and private clients such as horgenglarus, de Sede, Sanitas Trösch or UBS. His work has been recognised with several prestigious awards.

**'Everything is architecture. The structure is central to the design. A beautiful form is the happy ending.'**

**'The heart of a house beats in its interior. It is the interior values that make it intelligent, give it identity and generate a feeling of wellbeing.'**

**'I allow myself formal touches when they occur within the system of rules that I have defined.'**

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## CV.

- 1972 Born in Herisau (AR), grows up in Appenzellerland
- 1992–1995 Studies architecture at the ETH Zurich (encounters Hannes Wettstein for the first time in 1995 when he is his teacher for 6 months)
- 1995–1998 Break in his studies after his band is signed by BMG Hamburg. Years as a musician and band manager in Germany, New York and London follow
- 1998–2000 Returns to architecture studies and graduates
- 2000–2002 The time of the internet boom. Fascinated by the new possibilities this offers, he works as a 3D visualiser and internet specialist with R.Ø.S.A. in Zurich, amongst others
- 2002 Musical interlude in Hamburg. The album Bambi Strikes Back is produced in collaboration with Barbara Hutter
- 2002 Joins Hannes Wettstein's design agency zed, making the renowned Zurich company a financial success. He heads the architecture and design departments as well as managing the company
- 2006 He initiates the change of name from zed AG to Hannes Wettstein AG
- 2007 He becomes partner of the company
- 2008 Following Wettstein's death, he continues to direct the agency according to his friend's wishes, reinventing it in the years to come. As the driving force within the company he devotes himself increasingly to creative tasks
- 2008 Hannes Wettstein AG becomes Studio Hannes Wettstein AG
- 2008 Teaches at the Zürich Hochschule der Künste (Zurich University of the Arts)
- 2008 Subsequent invitations to be guest reviewer at the ETH and juror for diverse international design prizes
- 2008 Marries Barbara Hutter
- 2009 Daughter is born
- 2011 As well as creating designs for architectural projects he devotes his energies to furnishings and products. The icon chair from Horgenglarus, launched in 2011, is his first furniture concept. Several design works in collaboration with Simon Husslein up until 2014
- 2011 Transfers management of the business to Britta Herold in order to devote himself entirely to creative work.
- 2011 Co-editor of the book 'Hannes Wettstein – Seeking Archetypes' produced by Lars Müller Publishers
- 2016 Renaming. Studio Hannes Wettstein AG becomes Hürlemann AG

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